



CRIW CELF WEST



Criw Celf Evaluation 2023 Mission Gallery

“Most of the children we work with will never experience a gallery or see the work of an artist outside of school. Children who have taken part in Criw Celf with you have experienced a transformation, not just in their Art work, but in their confidence and outlook on life”- Liz Tucker, Cadle Primary teacher



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“To use Criw Celf as a vehicle to demonstrate the transformative value of arts not just in the lives of young people, but also in education and the wider community”

Criw Celf 2023 Mission Statement, devised alongside Rising Arts Agency during 2022 consultancy

Programming

Mission’s focus through Criw Celf 2023 was to build for the future, concentrating on three key strands of activity; youth programme development, school consultations and core Criw Celf programming. The three strands each had their own individual focus and allowed for exploring future possibilities, whilst ensuring new students have the opportunity to participate in masterclasses. The youth programme was artist facilitated and young person lead, and ran from March 2023- June 2023. Young people recruited by Mission Gallery (who were also previous Raising the Bar alumni) worked alongside and mentored young people from EYST’s after school drop-in group (ages ranged from 8-16). School consultations in the form of creative R&D sessions, which supported new curriculum requirements were developed with Ysgol Gymraeg Ystalyfera Bro Dur, Birchgrove Comprehensive and Seaview Primary. These two strands are essential to our future working with young people. We also provided a series of weekend masterclasses and trips for our Criw Celf 2023 cohort. To ensure we maintain the creative skill building and artistic collaborations that has made previous years of Criw Celf such a success. All strands featured in our 2023 exhibition: WanderLand | A celebration of creative journeys.

Youth programme

Young people were initially recruited to be involved in the programme in January 2023 through an open call process. We specifically wanted to include young people who were 18+ irrespective of whether they were still in education. Through our consultation with Rising Arts Agency in 2022 we recognised there was a gap in provision for this age group who wanted to develop their experience within the arts (previous Criw Celf students fed back directly from their experience expressing a desire to see more social engagement and young voices in programming/delivery) We received expressions of interest from 7 young people, all of whom were UWTSU students, and worked with 3 to deliver the programme.



These young people were also Raising the Bar alumni and were studying Art & Design subjects at UWTSO, which we feel is testament to the success of Criw Celf over the years. EYST was recruited to work on the programme through a series of invitations we issued directly to local community groups and charities. We felt that their ethos aligned well with the opportunities we were hoping to provide. They also mentioned that they would also value the mentorship of our older cohort to their young people- which we believed would provide a mutually beneficial experience. As a result of this open call YMCA Young Carers worked with us on some one-off sessions with an artist.

The programme began with a consultation with EYST and their young people who wanted to experience as many different art mediums as possible. Mission Gallery's young people were then presented with a choice of 3 shortlisted artists, from which they chose the best fit for the programme. These artists were Ali Warren, Melissa Rodrigues and Sahar Saki. After a few days of deliberation both independently and amongst themselves, Sahar Saki was voted the best fit, as a Middle Eastern multidisciplinary artist, with a broad scope of skills and interests. As a result, Sahar was approached and was enthusiastic about participating in the programme.

Sahar is an award-winning international artist and designer from Iran, based in Cardiff. She has been awarded by UNESCO, business Wales, and Art Council of Wales. But has also worked with different organisations and community centres such as Welsh National Opera, Sherman Theatre, arcade Cardiff, Riverside Centre, Llanover Hall Arts Centre, GWENT art in health, Craft in the bay, Cardiff Council, Madeinroath and Mission Gallery.

Sahar and Mission Gallery's Young people then set about discussing ideas for each session and compiling a timetable where each skill learnt fed into later sessions, whilst still keeping techniques and mediums diverse. These sessions were:



Session 1 : Persian Calligraphy workshop - learning to write the Persian alphabet

Session 2: Middle Eastern Wall Hanging Workshop – designing and creating a wall hanging with Middle Eastern patterns and calligraphy (improving design skills, painting, sewing and beading techniques)

Session 3: Stencil making & Embroidery – using calligraphy and patterns to create stencils, the fabric panels are then embellished with embroidery.

Session 4: Papier Maché – learning to work with Papier maché using balloons to create a mask

Session 5: Tote bag & T-shirt design – Logo for EYST on tote bag or T-shirt or any old clothes they'd like to customise.

Session 6: Mural Workshop -Making a patchwork style mural using canvas and paint.

As there was such a diverse range of skills and techniques covered, and as these workshops focused a lot on culture and identity, Safiyah, one of the young facilitators, suggested that the young people at EYST should



have the opportunity to record their experiences in a sketchbook, and why not make their own? We thought this was an excellent idea and so arranged a supplementary workshop with bookbinder Carole King as the first session of the programme.

“Mission Gallery’s approach with our organisation has been professional, and they have delivered more than what was set in our agreement. Every aspect of their work, whether it’s meetings with staff or consultations with our young people, reflected that their goal was young people orientated. Something I highly admire in their approach. Their access to professional artists has provided our young people with the opportunity to explore skills and techniques. Which had they not attended the sessions, they would not have been able to experience. Our collaboration benefited 23 young people. The background of the young people who attended the sessions ranged from individuals seeking asylum/refuge to vulnerable minors.

The feedback from our young people and their parents has been positive, with parents reporting a positive change in their children’s emotional state to their children asking for the next session. No doubt the project has had an immeasurably positive impact on their mental health. The previous project not only benefited our young people but volunteers too. The project gave access to volunteers to shadow highly proficient artists and the opportunity for them to experience how to run workshops with young people: transferable skills they can use in the future.” - **Najma Ali, Sessional Youth Worker, EYST**





EYST- Ethnic Minorities & Youth Support Team Wales

@eystwales

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What a treat!

It's not all work and no play in our office: well-being is a top priority. Our staff and volunteers were treated to a glass applique workshop by Mission Gallery Swansea. #thankyou #volunteering #eystvolunteers23 #missiongalleryswansea @SwanseaCVS @WCVACymru



To mark the end of the project not only did the outcomes feature in our WanderLand exhibition, but participating young people received a jewellery making kit (which was a favourite element of one of the classes) We also provided a wellbeing session for EYST staff and volunteers, in a medium of their choice, which was really well received and an lovely way to celebrate the end of the programme.

Through our initial invitation to charities for our Youth Programme, The Chinese in Wales Association also expressed an interest in working with us. However as they wanted a series of one-off workshops on a much smaller scale with their Youth Group, we decided it was best to provide these classes directly. The Youth Group wanted to try their hands in many different mediums so we provided 4 workshops: Willow



Sculpture and Ceramics with Ali Warren, Printmaking with Amy Treharne and Egg Tempura Painting with Lucy Donald. This series of workshops worked with 15 young people.

柳条雕塑
WILLOW
SCULPTURE

印刷制作
PRINTMAKING

陶瓷铸造
CERAMIC
CASTING

抽象绘画
ABSTRACT
PAINTING

**艺术
ART**

工作坊
WORKSHOP

周六 SATURDAY
12-2PM

Mission Gallery
Gloucester Pl,
Maritime Quarter,
Swansea, SA1 1TY

03/06/2023
柳条雕塑
WILLOW SCULPTURE

17/06/2023
印刷制作
PRINTMAKING

01/07/2023
陶瓷铸造
CERAMIC CASTING

22/07/2023
抽象绘画与自我创造
ABSTRACT PAINTING &
MAKE YOUR OWN PAINTS

FOR MORE INFORMATION:
wellbeing@chineseinwales.org.uk

Partneriaeth
Ranbarthol
Gorllewin
Morgannwg

West
Glamorgan
Regional
Partnership

Mission
Gallery

Cyngor Celfyddydau Cymru
Arts Council of Wales

“(On participant feedback) The survey satisfaction for all 4 workshops are high, all above 4(out of 5), with the Ceramic session the most satisfied one and indeed the most popular one (I did have a lot of enquiries for that session!)”

-Weiling Yu, Youth Group Coordinator/ Wellbeing Officer, The Chinese in Wales Association

“Mission Gallery has demonstrated an exceptional ability to connect with and promote local art forms in Wales. Over the past six months, our partnership has flourished, enabling us to develop workshops that effectively engage our community members in various Western art forms. These

efforts have showcased the transformative power of art and strengthened our collaboration.”- **Shirley Au-Yeung, CEO, Chinese in Wales Association**

After the conclusion of Criw Celf 2023, these community partnerships developed to include other groups within the CIWA and EYST. For example Mission Gallery has been delivering regular workshops for CIWA Parent Carers and 50 + Groups throughout autumn.



“The sessions with Mission Gallery have gone so well! Our Parent Carers enjoyed your art activities so much that they can't stop talking about it! It's truly helped to get them out of their daily routine and take a much-needed break for themselves. Thank you and all the artists so much for the sessions!”- **Hongyi Li, Autism Support, Chinese in Wales Association**

Mission Gallery are also taking new partnerships with EYST' Asylum Seeker and Refugee Support Group, and CIWA' Autism project and Wellbeing groups into a “Create” project in 2024: Connect/Cysylltu

“The mission of "Cysylltu/Connect" to address barriers to accessing the arts is of paramount importance. Many in our community face challenges such as inaccessible local cultural venues, financial constraints, or a lack of confidence, hindering their engagement with local arts. This project's focus on delivering artist-led workshops, in collaboration with ethnic minorities grassroots organisations, is a commendable effort to break down these barriers...I want to reiterate my wholehearted support for the "Cysylltu/Connect" project. It aligns perfectly with the values and goals of the CIWA, and I believe it will make a significant and positive impact on the lives of young people and asylum seekers within our community. I am excited about the prospect of working closely with Mission Gallery to bring this project to fruition, and I am confident that it will leave a lasting legacy of creativity, connection, and inclusivity.” **Shirley Au-Yeung, CEO, Chinese in Wales Association**

“Our last project was aimed at young people, our next project we are hoping to benefit those seeking Asylum or refuge. Why do we need the Mission Gallery supported events?... For the two hours that people are with us, they enjoy the distraction from the stress they may usually feel on a daily basis. They make the most of that breathing space we offer to temporarily forget about their immigration status and traumatic experiences. At the end of the session, people look relaxed, happy and grateful, and it is always nice to see them leaving with a smile on their face.

We feel highly confident that any future project will have a significant impact on our service users and the most suitable organisation to support us in delivery is Mission Gallery.”- **Catherine Plagne-Ismail, EYST Asylum and Refugee Support Worker, EYST**



Schools Research and Development

This element of Criw Celf delivery was specifically devised to build upon our relationships with schools, and discover how this partnership may look in the future. Once again we put together an Open Call to schools who are currently/have been involved in the project, to work with us directly on a series of bespoke workshops. The aim of this Open Call was to hear from schools regarding how we can support them in delivering Expressive Arts within the new curriculum.

We outlined a series of values as we embarked on this Research and Development work:

Safe and inclusive environment- A space to make mistakes and take creative risks
Art and artist focused- prioritising artist wellbeing and supporting emerging practitioners
Responsive- to the needs of students and schools

We then asked schools to tell us specifically how we can best benefit them; i.e. links to/assistance with new curriculum, particular needs or themes, after school art clubs, physical projects etc.

Suggestions included
Exposure to diverse range of disciplines
Health & wellbeing
Social & ethical concepts
Respond to cultural diversity
Linking with industry sector

We received 10 expressions of interest from a range of Swansea & Neath Port Talbot schools, including; Gowerton Comprehensive, Olchfa Comprehensive, Melin Primary, St Joseph's Catholic School & 6th Form, Sketty Primary, Birchgrove Comprehensive, Ysgol Gymraeg Ystalyfera Bro Dur, Seaview Primary, Cadle Primary and Morryston Primary.

On why they would like to work with Mission Gallery many referenced the benefits of previous Criw Celf collaborations:

*“Our school has long standing links with the Mission gallery. Many pupils have attended various workshops - the developmental benefits have been awesome. This have been evident in the skills pupils have embedded within their portfolios” - **David Morgan, Head of Art, Gowerton***

*“Mission Gallery has provided excellent experiences to small groups of our learners through Criw Celf and we value the input of a professional arts organisation to show our students creativity beyond the traditional classroom environment”- **Helen Morris, Head of Art, Olchfa***

*“Most of the children we work with will never experience a gallery or see the work of an artist outside of school. Children who have taken part in Criw Celf with you have experienced a transformation, not just in their Art work, but in their confidence and outlook on life”- **Liz Tucker, Cadle Primary***

*“Mission gallery has already provided us with great glass workshops that the pupils responded extremely well to and produced work of excellent quality” - **Bridget Williams, Head of Art, Birchgrove***

We found that many schools wanted experience in wider creative disciplines that they don't already have the in-house skills to deliver (ceramics and digital skills such as “animation” were specifically mentioned) They asked for these workshops to link in with themes they have already put in place for the term, and direct references to the AoLE. Notably nearly all comprehensive schools asked us to work with their GCSE students in building their portfolios on already established project ideas

*“This project could be used in conjunction with GCSE students already established project ideas. To bring them out of the sketchbooks and into life using various processes and materials that they often will not have the opportunity to explore. There is also the opportunity to use this concept with KS3 pupils to expand their knowledge of techniques alongside the curriculum and set projects available already”- **Bridget Williams, Head of Art, Birchgrove***

We had set out to work with 3 schools, so unfortunately we were unable to collaborate with all the schools that expressed an interest in working with us. We selected schools that we felt had clear ideas for our partnership but also schools that covered a diverse range of students. As a result we specifically chose institutions that included Welsh speaking and those situated in the most deprived 10% (Lower Super Output Area) in Wales (including Townhill and Llansamlet) For our Research and Development delivery we worked with: Ysgol Gymraeg Ystalyfera Bro Dur, Birchgrove Comprehensive and Seaview Primary.



During the selection process we employed a previous Raising the Bar Alumna Isabella Coombs to work with us in a paid position as an Outreach Consultant. Isabella was embarking on her third year of an Illustration degree in UWTSU, and was also employed by the University as an Outreach Artist. Once the schools were selected we set up meetings with the Heads of Art/relevant teachers to discuss the workshops further. All schools were offered 4 workshops, but the mediums and themes varied according to need

Ysgol Gymraeg Ystalyfera Bro Dur- a series of ceramic workshops with GCSE students linking in with the topic of "identity" The Head of Art particularly wanted us to work with GSCSE art students from both sites (Swansea & Port Talbot) It was agreed we would deliver 2 sessions for each group.

Birchgrove Comprehensive- a mixed series of workshops exploring animation/digital skills for GCSE and KS3 students, broad enough to encompass their own individual themes.

Seaview Primary- flexible on the medium but wanted the workshops to link back to their Year 3 pupils' summer term module "Healthy Humans" However made us aware that their students had varying levels of literacy confidence so the more practical the better. They also asked if the outcomes could be used to produce a classroom display for this theme.

From these meetings we then approached artists who we felt would be able to deliver on these aims. As a result the artists and workshops were

Ysgol Gymraeg Ystalyfera Bro Dur worked with welsh speaking ceramicist Lowri Davies, creating clay vessels to be decorated with motifs that represent their identity.

Birchgrove Comprehensive worked with two artists- Carly Wiltshire Butler and Lucy Donald. Carly would deliver two workshops around Cyanotype, providing a history to modern-day photography, and Lucy's remaining two sessions would focus on stop-animation.

Seaview Primary worked with artist Alison Warren on a series of mixed media workshops using waste food products to create dyes, paper and prints.

Seaview Primary with Alison Warren

At Seaview Primary the pupils used different foods to create prints and tie-dyes which decorated a string of bunting for the classroom, as well as individual pencil cases and badges. Students also made their own paper from recycled scraps and used these as a backdrop for their stamps- which were created from food. Our Outreach Consultant Isabella Coombs conducted a short evaluation activity at the beginning and end of the sessions. Isabella asked some questions to the class, and created an open conversation where students participated in answering these questions. Izzy asked questions such as: What have you learnt so far? What have you enjoyed most? Did you find any part difficult? What are you looking forward to next? The answers were then written onto leaf shaped post-it notes and placed onto a "feedback tree"



*“I liked the pencil cases so much my heart nearly exploded”
“Now I want to print some vegetables at home”*

The class teacher Miss Bevan commended Isabella’s use of this interactive and fun way of evaluating. The teacher highlighted that one student in the class had been struggling with learning to read and write, and there have been interventions to get him interested. This was the first time that she had seen the student excited to write, and commented that he didn’t want to stop writing. This was a big step in this student’s confidence to write and engage with the activity.

Miss Bevan commented that the following was really successful

*“Tie dye, the processes, I wouldn't dare bring tie dye in!”
“I really appreciate the resources and the variations in medium- particularly the paper making. We'll do some of these again for sure now we know how”*

Ysgol Gymraeg Ystalyfera Bro Dur with Lowri Davies

Ysgol Gymraeg Ystalyfera Bro Dur worked with artist Lowri Davies in creating clay pieces around the theme of identity. Before commencing the workshop, Lowri began her series by giving an introduction to her practice, techniques and previous collaborations with large brands and designers. She assured the students that working with ceramic is a versatile medium, not just a sculptural one but also fun and effective to work with for those who prefer drawing or painting. She also encouraged students that the planned outcome for the sessions wasn't rigid - their pieces could be a portrait, or some reflection, response or representation of their identity or an object/concept they connect to.

Some of the things Lowri discussed included

- Using traditional motifs and objects e.g willow pottery and welsh dresser (sometimes portrayed as a 'shrine', traditional welsh household items etc)
- Sgraffito/monoprinting examples

She referenced artists who create political/powerful messages using 'polite' pottery (such as willow plates)

- Case studies/inspirations: Grayson Perry, Claire Curneen, Yinki Ilora, Mary Jones etc all represent or convey identity in a different way

It became apparent that several of the students in the Port Talbot group were a bit apprehensive of the clay and its properties, Lowri decided to adapt the format quoting her "expectations were too high" regarding their confidence with clay. As such, Lowri encouraged any students that were less confident to start with a plate shape to begin with, and build their confidence with the medium, as they have plenty of opportunity to experiment more throughout the day

As it transpired, according to The Head of Art, the sessions provided useful Research and Development for the school as well, as some students preferred using objects, rather than people as references for their



artwork, still life rather than portraits etc, which was useful for school to help them prepare or adapt GCSE Art portfolio themes for the student(s) where appropriate.

“I liked the creativity of the process and the variety of techniques”

“Playing with and learning to use clay, I wish we could use it every lesson”

Birchgrove Comprehensive with Carly Wilshire Butler and Lucy Donald

Carly started the workshop by asking the students if they had ever heard of cyanotype or even tried it. The students said that this was completely new to them but they were familiar with other printing techniques. Carly brought an array of examples that were placed throughout the class that showed the students the different surfaces that cyanotype can be applied to and the different effects it can create. Although the technique was the first form of photography, Carly demonstrated that it can be applied in a contemporary way using digital arts, showing examples of her own work as reference. She emphasised that this way of printing can be applied in different areas of art such as fashion, textiles and illustration and can be further worked into after drying with stitch and drawing. Lucy's sessions led on from this by developing contemporary digital skills, such as stop-animation. Lucy introduced her own practice and showed the students her animation “AWEN” which was showcased at Mission Gallery. From this the class formed ideas for their own animations linking with their individual GCSE art themes. Lucy produced magazines and collage scraps for students to use in the interest of time, but many also painted/sketched their own elements. Notably several SEN pupils were engaged in their animations throughout the whole two hour session, with teacher assistants commenting that this was a real success of the workshop.

Bridget Williams the Head of Art commented that the workshops were completely different to what is usually taught and pushed the students out of their comfort zone by experimenting with a new mediums and techniques. She also highlighted that the students were supported during this, which enabled them to feel confident when experimenting. She further added that it was

“really nice to have outside artists coming in to teach the students, as seeing other practicing artists was really encouraging for students in seeing art as a viable career”

Another point that Bridget raised was that the workshops were able to link to the curriculum and feed into the students coursework. This was invaluable as one of the marking criteria's for the curriculum is engagement with other mediums. Although the class teacher specialised in print, she was not experienced with cyanotype/stop animation- this was helpful to the teacher, as she commented that she would really like to teach these workshops to other classes and it would be a great workshop for a taster day.

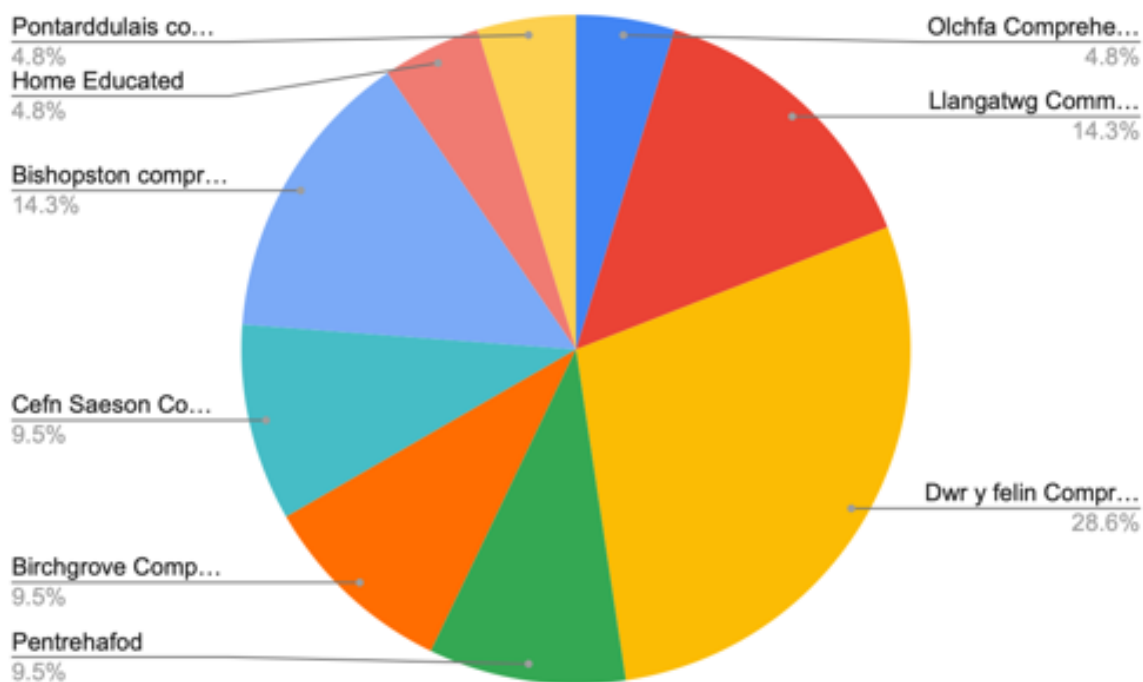


Criw Celf Core Delivery

The third element of Criw Celf 2024 delivery was the core masterclasses. We recruited for these sessions through schools and wider call outs to the community via social media and direct email invitations. Due to older age groups being catered for via opportunities in the youth programme, we decided to combine Portfolio & Criw Celf Secondary age groups under the Portfolio title. This was further supported through previous years' over-subscription of Criw Celf Primary, which we felt needed to maintain its own group.

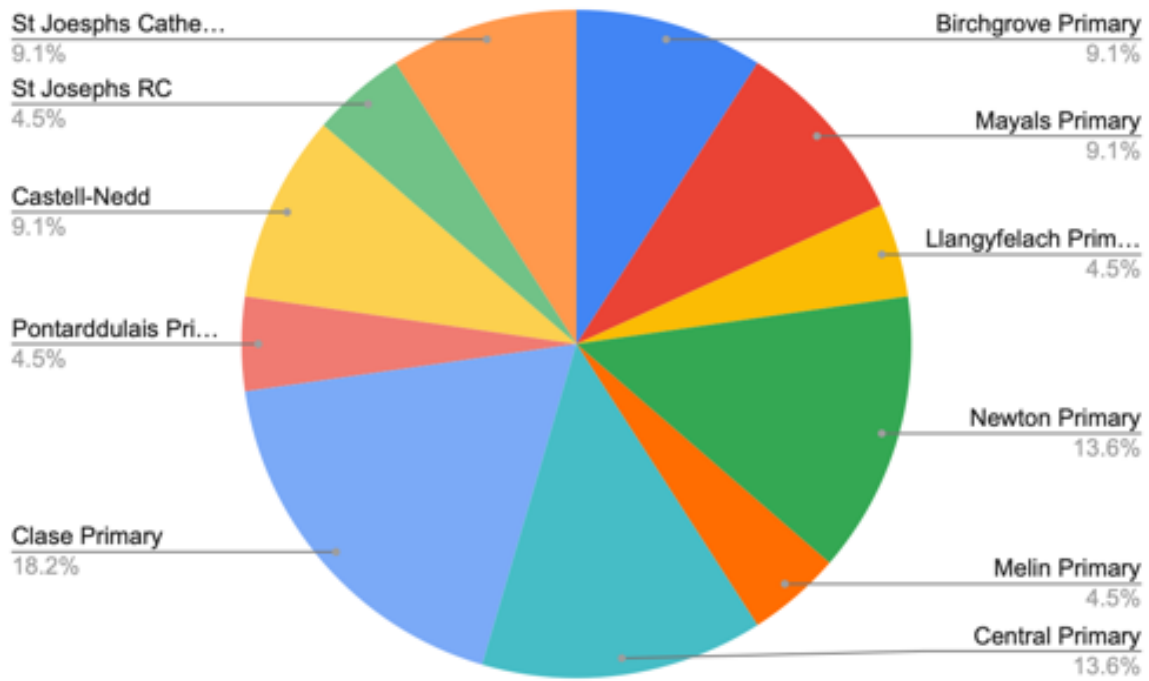
We had 21 students participate in Portfolio and 22 in Criw Celf Primary from 19 schools overall- including one Home Educated student. As we had less spaces available (particularly in Portfolio where we combined age groups) we recruited less intensively from GCSE students.

Portfolio





Criw Celf Primary



Each group had a series of four masterclasses led by practicing artists in a variety of disciplines, and a trip to visit exhibitions and studios either in Bristol or Swansea



Criw Celf Primary

Date	Venue	Artist/Event
Saturday 18th March 11am-3pm	Mission Gallery, SAI ITY	Carly Wilshere-Butler - Cyanotype
Sunday 19th March 11am-3pm	Mission Gallery SAI ITY	Nese & Armaghan Aydin - Mosaics
Saturday 25th March 11am-3pm	Gower College, Llwyn Y Bryn Campus, SAI 4QA	Ali Warren - 3D
Sunday 26th March 11am-3pm	Mission Gallery SAI ITY	Melissa Rodrigues - Stencilling
Saturday 22nd April 11am-2pm	Swansea Tour (meet at Mission Gallery)	Tour of Swansea art galleries and studios

Criw Celf Portfolio

Date	Venue	Artist/Event
Saturday 8th July 11am - 3pm	UWTSD Swansea College of Art, Dynevor Campus, De-La Beche St, Swansea SAI 3EU	Cath Brown - Enamel/Glass
Sunday 9th July 11am-3pm	Mission Gallery, Gloucester Place, Swansea Marina SAI ITY	Joel Morris – Painting/ Portraiture
Saturday 15th July 11am - 3pm	Gower College Llwynybryn Campus, 77 Walter Road, Uplands, Swansea SAI 4QA	Coral Williams – Screenprinting
Sunday 16th July 11am-3pm	Mission Gallery, Gloucester Place, Swansea Marina SAI ITY	Bronwen Gwillim – Plasticsmithing
Saturday 22nd July 10am - 3pm	Bristol Trip - Bristol art galleries and studios Meet at Mission Gallery - time to be confirmed	



Survey results & Parent quotes

When asked whether they would attend a similar art programme in the future, all participants said a unanimous “yes”

"Yes"

"Definitely!!!"

"YES!"

"Yes, if i was given the opportunity”

Parents were also positive when asked what they thought of the programme. We also added an extra question in regards to what any future activity should look like

"The programme has been good for the girls. Please do some more. Thank you."

"Keep doing what you're doing, and more opportunities would be greatly appreciated. An insight to displaying the exhibition would be useful for other students."

"Nothing it was run really well and he thoroughly enjoyed it"

"Felix really enjoyed the programme, it was great to see him coming away so inspired! Thanks"

"Would like this programme to be available more often please :)"

"Girls very impressed, excellent event thank you"

"Spread out the workshops over a couple of weeks/months. Two weekends running was quite busy!"

"[our child] absolutely loved the whole experience and learnt a lot - what a wonderful opportunity"

"My boy enjoyed, thanks"

"We would love some workshops on Saturdays/in the holidays for teens/age 15+ as there are very few for that age group. Lots for kids and adults but not much for teens."

"Had a great time, thank you"



Breakdown number of total sessions & participants

Youth Programme

Total number of sessions: 14

Total number of participants: 65

Schools Research & Development

Total number of sessions: 12

Total number of participants: 85

Core Delivery

Total number of sessions: 10

Total number of participants: 43

Total number of participants overall: **193**

WanderLand Exhibition opening attendance: 70



WANDERLAND

A celebration of creative journeys

12 August - 2 September 2023

Over the past 6 months Mission Gallery has worked alongside community groups, schools and young people in a variety of different projects. Whilst each project was bespoke, creativity and artist-led workshops were at the heart.

The participants were given the opportunity to master new techniques and encouraged to explore diverse specialist areas to expand their enthusiasm for creativity.

The outcomes of each workshop are all brought together in this exhibition, showcasing the journey and creative development of these young people.

Private View: Saturday 12 August, 2pm



Mission
Gallery

Mission Gallery
Gloucester Place
Maritime Quarter
Swansea, SA1 1TY

www.missiongallery.co.uk
+44 (0) 1792 652 016

Open 11am - 5pm, Wednesday - Saturday

Mission Gallery





Case Study Jacqueline T

Criw Celf West, Portfolio

Jacqueline is a Year 11 pupil participating in the Criw Celf West programme delivered by Mission Gallery for young people in Swansea, Neath and Port Talbot. She participated in a series of 4 masterclasses, working alongside professional artists and designers. This was her first time to be involved with the programme and she attended every session, experiencing a variety of art forms including glass, charcoal drawing and portraiture, screenprinting and plastic-smithing.

Jacqueline's prior exposure to and confidence in experimenting with new and various art forms was clear even from her initial application, which included architectural drawings, pencil and pen sketches, paper quilling, paper cutting and cyanotype designs.

In the first session, working with glass, Jacqueline worked quietly, conscientiously and independently for the most part of the session, although was eager to strike up conversation with her peers between tasks and at lunchtime. Being the eldest student at 16, Jacqueline was also confident in communicating with artists and assistants in addition to Mission staff, asking questions about the university's facilities, courses, and other/future potential opportunities available through Mission Gallery.

This continues into the next session, on charcoal drawing and portraiture, where Jacqueline's driven nature and her keenness to get the most possible out of this experience continued to show. She came back early from lunch break to get tips from facilitating artist Joel and once again felt confident in asking questions. Despite being the oldest in the group, Jacqueline wasn't self-conscious of this, and encouraged everyone else's drawings in addition to being approachable and friendly to all. This is something that was a constant throughout the project.

Jacqueline was easily the most enthusiastic and engaged on the Bristol field trip, exploring exhibits independently so as not to miss anything and documenting and experiencing as much as possible in the time available.

Jacqueline's infectious enthusiasm for her own and her peers' work, in addition to jumping at any opportunity to gain more knowledge and skills, made her a pleasure to have on the programme and, being the eldest, she served as a great motivator and role model to the other students.



Case Study Addison C

Criw Celf West, Portfolio

Addison is a Year 10 pupil participating in the Criw Celf West programme delivered by Mission Gallery for young people in Swansea, Neath and Port Talbot. She participated in a series of 4 masterclasses, working alongside professional artists and designers. This was her first time to be involved with the programme and she attended every session, experiencing a variety of art forms including glass, charcoal drawing and portraiture, screenprinting and plastic-smithing.

Despite working confidently and efficiently on her design during the quieter morning session of the glass workshop, Addison suffered from sensory overload when entering the room adjacent to the sandblasting room while waiting for her turn, as she didn't like the roaring noise of the machines, and became non verbal. Keziah, who is her friend from school, and Mission Staff liaised with her to see if she'd like to give it a go using ear defenders, however she was still uncomfortable so staff encouraged her to wait in the quieter corridor while Keziah went in to sandblast her own design and Addison's. Addison seemed a lot calmer after this and Keziah was excellent, providing comfort and coping strategies to her friend, whilst still concentrating on and taking pride in her own work.

Addison seemed much calmer in the next session on portraiture, feeling much more confident and in her comfort zone. She mentioned in this session that she found the noise of the sandblaster the day before difficult, but was glad the second session was drawing focused. Addison once again worked quietly and conscientiously, taking in all the tips from facilitating artist Joel. Addison said at the end of this session that she was really glad she came.

On the field trip to Bristol, Addison fully immersed herself in the museums' and galleries' exhibitions, making sure to document as much as possible through sketching and photography. Although her sensory difficulties made the VR experience uncomfortable for her, she seemed at ease and enjoying herself the rest of the day.

It was wonderful to watch Addison's confidence grow and her come out of her comfort zone both artistically and socially during the programme, going from only talking to her friend Keziah to engaging with artists, her peers and Mission Staff. Addison took great pride in her work throughout the programme and persevered through her anxious moments.



Case Study Zain G

Criw Celf West, Primary

Zain is a Year 5 student participating in the Criw Celf West programme delivered by Mission Gallery for young people in Swansea, Neath and Port Talbot. Zain participated in a series of 4 masterclasses, working alongside professional artists and designers. This was his first time to be involved with the programme and he attended every session, experiencing a variety of art forms including cyanotype, mosaic, willow sculpture, relief casting and stencilling.

Zain was very enthusiastic and chatty throughout the workshops, despite his mum mentioning before the first workshop started that he can often get anxious and to have her mobile number on hand. Zain quickly made friends and kept engaged and busy until the end of the first cyanotype session. However, he didn't like one of his cyanotypes and left it behind to "throw in the bin". Before the second session, Mission Staff gave Zain's discarded cyanotype to his parents who were really impressed and encouraged him. He, however, still insisted it was no good.

This was a pattern throughout the programme where Zain was consistently engaged and enthusiastic but convinced that his outcomes weren't up to standard. An example of this was the mosaic workshop, where Zain engaged quickly in the mosaic process and took charge within his design group. Zain, alongside some of the other students, finished his work early. However, in contrast to some of the others who were boisterous and loud, Zain asked for drawing materials and sketched until the end of the class. Once again he didn't want to take his drawing home and mentioned that he "doesn't like anything he ever draws", despite encouragement from the Mission team and his peers.

Zain's mother had reiterated his tendency to get anxious to Mission Staff before his last ceramic session, however Zain remained enthusiastic and driven throughout, confidently asking questions and for feedback. Due to everyone being at different stages of the process, Zain waited patiently and even attempted to engage his peers in drawing with him.

Zain is an imaginative and talented artist, and a keen team player, though he struggles to see this talent in his own work. Despite this, his confidence in himself and his work seems to have grown throughout the programme and we hope that participating in Criw Celf and particularly seeing his work in a public exhibition will only further his confidence and appreciation for his talents.



Case Study Olivia N

Criw Celf West, Primary

Olivia is a Year 6 student participating in the Criw Celf West programme delivered by Mission Gallery for young people in Swansea, Neath and Port Talbot. She participated in a series of 4 masterclasses, working alongside professional artists and designers. This was her first time to be involved with the programme and she attended every session, experiencing a variety of art forms including cyanotype, mosaic, willow sculpture, relief casting and stencilling.

At the beginning of the first cyanotype workshop, Olivia said she was really nervous to attend as her friend who was also selected didn't come, but Olivia had been looking forward to it for weeks. She didn't know anyone initially and worked independently, but during lunch sat with Sienna and Evie. Olivia remained on task and continued to work on her creation until the very end of the session, and developed a beautiful concertina sketchbook of cyanotype prints. Throughout the course she became better friends with Sienna and Evie despite the other two being from the same school, she attended every class and was committed to giving every new skill a try.

During the session on mosaics, Olivia was quiet to begin with and worked diligently on her section of the mosaic. She found what she was comfortable with - the cutting tiles element of mosaic making - and was happy to work on that for the duration of the class, stating "I could do this as a job!" Olivia mentioned that she finds the tile cutting calming. She took requests from her team about the colours and sizes they required and cut the tiles accordingly. She was a considerate team member and helped to clean up after the activity.

Olivia remained engaged with the programme throughout, although at times could have benefitted from some advice from the artists but had a tendency to be too shy to ask. She was an excellent team player and a keen and committed artist. She was also very brave in regards to making friends despite being nervous initially. We hope this has given her more confidence to collaborate with peers and to experiment with new techniques and media.